

## PHOENIX TO BE BETTER LIGHTED

Many New Arcs Are Now Being Installed and Design Is Being Selected for New Single 200 - Watt Lamp Standard.

Phoenix is soon to be one of the best lighted cities in the west. At least seventy-two new lights are in the process of being installed by the Pacific Gas and Electric company at locations selected several months ago by the city commission. In addition there are to be new ornamental lighting standards installed along Central avenue, practically to the city limits, and along West Washington street from Seventh avenue to the capitol. All this work has been under consideration for some time, but now it is being brought to the stage where it will soon become a reality.

A new ornamental standard has been designed for the Central avenue and Washington street installations. It is a single Doric column, of cast iron, 12 feet and two inches from the base to the top of the 12-inch frosted globe, carrying a 200-watt nitrogen lamp. Present plans call for the putting into service of 294 of these new ornamental standards. There are several locations in the downtown district where some of the new lamps will be installed.

In making the installations it is planned to "even up" the present standards and complete the work with the new single lamp standards. In other words, where the five-lamp standard has been installed a greater distance on one street than it has on another, the five lights will be taken off the end of the longer street and installed on the next street and both streets then be lighted with the single standards.

The two hundred watt nitrogen lamp has already been in use in several sections of the city and it has been demonstrated that the single lamp gives more and better illumination than the five lights.

The lamps to be installed by the Pacific Gas and Electric company are for the most part of the arc type, but several special nitrogen lamps, suspended over the intersection by a single arm will be placed at several points. One has already been installed at Fourth avenue and Adams street. It is giving good satisfaction. It is claimed for this lamp that it concentrates its illumination on the ground and does not light up the upper regions. While it gives a better light its operation is more economical than the ordinary arc.

## Lift Their Voices In Praise Local Attorney & Postman Evangelists

"May-all!" The mellifluous voice that used to salute citizens along mail route 17, this city, is now upraised in tuneful hymns, while another melodious voice that was wont to fall upon the ears of a local court, and at time upon the ears of a multitude bent on hearing political and more specially prohibition arguments, is now being used in still another kind of exhortation.

Hubert W. Clark, erstwhile attorney here, and Amos Francois, carrier on city route No. 17 are succeeding roundly as evangelist and singer in a series of campaigns being waged by the Southern Methodist church throughout Arkansas. This information is conveyed in a bunch of clippings sent to Postmaster

Wood yesterday by his whilom employe Francois. As a matter of fact, Francois—a good mail carrier—is still on the roster at the Phoenix postoffice. He is on leave, extended from his usual two weeks' vacation, and is thus employing his time.

Francois was known here as the possessor of a singularly beautiful voice. Many choir meetings, concerts and private affairs knew him and his art. Clark was in addition to attorney at law, an ardent supporter of prohibition, and an energetic church worker. The two met during their absence from Phoenix, and are now teamed up in Billy Sunday roles. Surely, a strange combination, but according to the press notices, a mighty effective one.

## RETURNING JAPANESE TEMPORARILY TIED UP

He is Held by His Niece Whom He is Bringing to Phoenix

I. Fugikawa, better known as Walter Branner's Jap, is tied up at San Francisco on his way home from Japan where he went last spring to visit his father who was ill. He could come on himself but he does not want to leave his niece, Kiyo Okamoto, who is detained at Angel Island by the federal authorities who are questioning her right to enter this country. Her father and mother live here and have been residents of Phoenix for the last ten years. When they left Japan twelve years ago they left her behind with her grandfather and the visit of her uncle to Japan furnished her the first opportunity to come to this country accompanied.

It was not sure when Fugikawa left America that he would be permitted to return. But he went well fortified with letters from state, county and municipal authorities as well as from the banks of Phoenix and they evidently had weight for he was permitted to land.

The federal authorities say that doubtless the girl will be permitted to continue her journey to Phoenix but they insist that she shall continue it, if at all, in the company of her father. Correspondence is now going on between Mr. Branner and the authorities with the object of saving her father the expense of the journey.

Fugikawa has shown what can be done here with persistence and energy. Nine years ago he began operations without a cent. His first year in raising garden truck was a failure for the reason that he planted

## DRACHMAN'S HAT IS HURLED INTO "RING"

Pima Senator Mentioned as Possible Opponent to Wiley Jones in Next Gubernatorial Race

A new sombrero has been flung into the ring, and a new name is being agitated by a democratic coteries in connection with the warm talk of a governor to succeed Mr. Hunt. In a dispatch dated Phoenix, but evidently based more on the wishes of Tucson, daddy to the thought, Mose Drachman is nominated to oppose Wiley Jones in the primaries, while the present governor is spoken of as a very probable aspirant to the crown now worn by the hand-shaking Mr. Ashurst.

Democrats here knew nothing about Mr. Drachman's running. Admittedly a good man, they said he might be a little hard to elect.

Rumor took a notion yesterday to get busy with city politics, and some predictions were made for the spring of 1916. George U. Young, said Rumor, would not only be a candidate for re-election of the mayor's office, but would be like one of these well known irresistible forces.

There is nothing in the charter to prevent Mr. Young's second consecutive term. There was a slight impression that a mayor under the present form of city government, would be ineligible to succeed himself.

ed so late that he could not find a market. He then went into hogs and later resumed gardening with the result that when he went away, he had \$2,000 in one of the banks, and hogs worth \$4000 or \$5000.

## STAGECRAFT OF THE NTH DEGREE

Season's First Dramatic Offering Discloses Most Notable Achievement of Recent Years in Stage Lighting and Effects.

The vast army of theatergoers adore romantic dramas, yet romantic dramas are comparatively scarce upon our stage. Perhaps one reason is because great romantic actors are as rare as great romantic plays. Thus it is easy to understand why Guy Post achieved the sensational success in Richard Walton Tully's romantic play of old Persia, "Omar, the Tentmaker." Not only has Mr. Post, by his remarkable impersonation of the lovable poet and mystic Omar Khayyam, won for himself a vogue that has not been equalled since the passing of the late Richard Mansfield, but the play itself possesses those splendid qualities of imagery and fantasy coupled to swift, poignant action that have set it on a par with such perennial favorites as "Cyrano de Bergerac" and "If I Were King."

As a spectacle our stage has rarely seen anything to rival "Omar, the Tentmaker." The sumptuous settings have established an entirely new standard of lavish stage adornment. Nothing more beautiful could be imagined than the rose-bowered garden glowing in silver moonlight in which the opening scene of the play transpires, or more realistically thrilling and pictur-



GUY BATES POST In "Omar, the Tentmaker," Elks Theater, One Night, Monday, September 13

esque than the marvellous street scene which is veritably a vibrant cross-section of life in the ancient and fascinating city of Naishapur.

The story of the play revolves around the engrossing love-life of Omar Khayyam and the action is constantly brisk and compact with interest. There are blood-quickenng escapes, quick deaths, valiant sacrifices, daring rescues, while love-scene follows enchanting love-scene to the very end, and when peace comes after the periods of storm and stress we leave the adorable Omar in the embrace of his ever faithful Shiraz.

"Omar, the Tentmaker" will come to the Elks Theater for one night, Monday, September 13, and seats are now on sale at the Central Pharmacy. It is unquestionably the most attractive dramatic offering that has come to Phoenix in years.

## MOTORCYCLE DAMAGES CAR IN A COLLISION

Hidden and diverted out of its way by a sprinkler, a Ford car, driven by V. E. Ford, was struck yesterday morning by a motorcycle, ridden by G. Brown with the result that Brown and "the" Ford were damaged. Brown sustained a broken arm and some bruises and cuts. The car was battered as follows: Broken front wheel, broken steering knuckle, broken windshield, bent axle, smashed radiator. Caught sort of off its balance, the car, when slammed by the swiftly rolling two wheeler, twisted and whirled, then turned over, throwing Ford out together with his two passengers. The accident occurred where Thompson avenue meets North Central. The motorcycle was badly bent.



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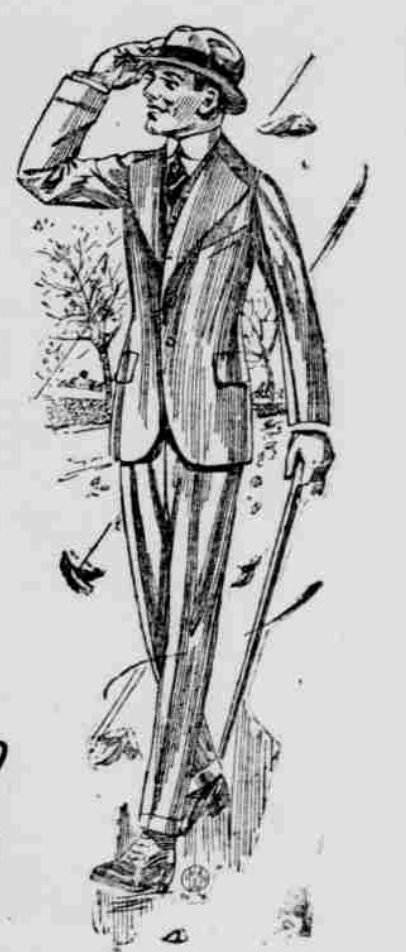
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## MRS. THURMAN HERE AND ENIS IS HAPPY

Things from now on will look brighter for Policeman Enis Thurman. Instead of wandering around with an absent-minded look, he will take on a different appearance. All because Mrs. Enis Thurman, his wife and better half, arrived here last night from Kentucky and announced that she had come to stay.

For several days, almost weeks, Thurman has been nothing but an associate with the tales of what would be doing when Mrs. Thurman arrived. He planned to get something to eat first of all, then a cosy cottage with roses round the door and a cat and dog to put out of the house and a clock to wind every night before the lights are out.

The train was an hour and three quarters late last night and this was a blow unforeseen by Thurman. He paced up and down the platform, then struck out across country and back to the station. He wandered up town and then hurried downtown. It seemed to prey on his mind. But the train finally did pull in, there was a rustle of skirts, a woman's head hit itself on his manly bosom, there was a suspicious sound and then Thurman proclaimed to the world that his wife had arrived.

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## THIRD ANNUAL LAWN CONTEST

Continuing our policy of holding an Annual Lawn Contest, of which we were the originators, we wish to announce to our friends that judging of lawns will commence the first week in November.

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